

Krishna Slays Putana (Putana Vadh Leela)

From the Shri Krishna Putana Vadh collection



Before We Begin



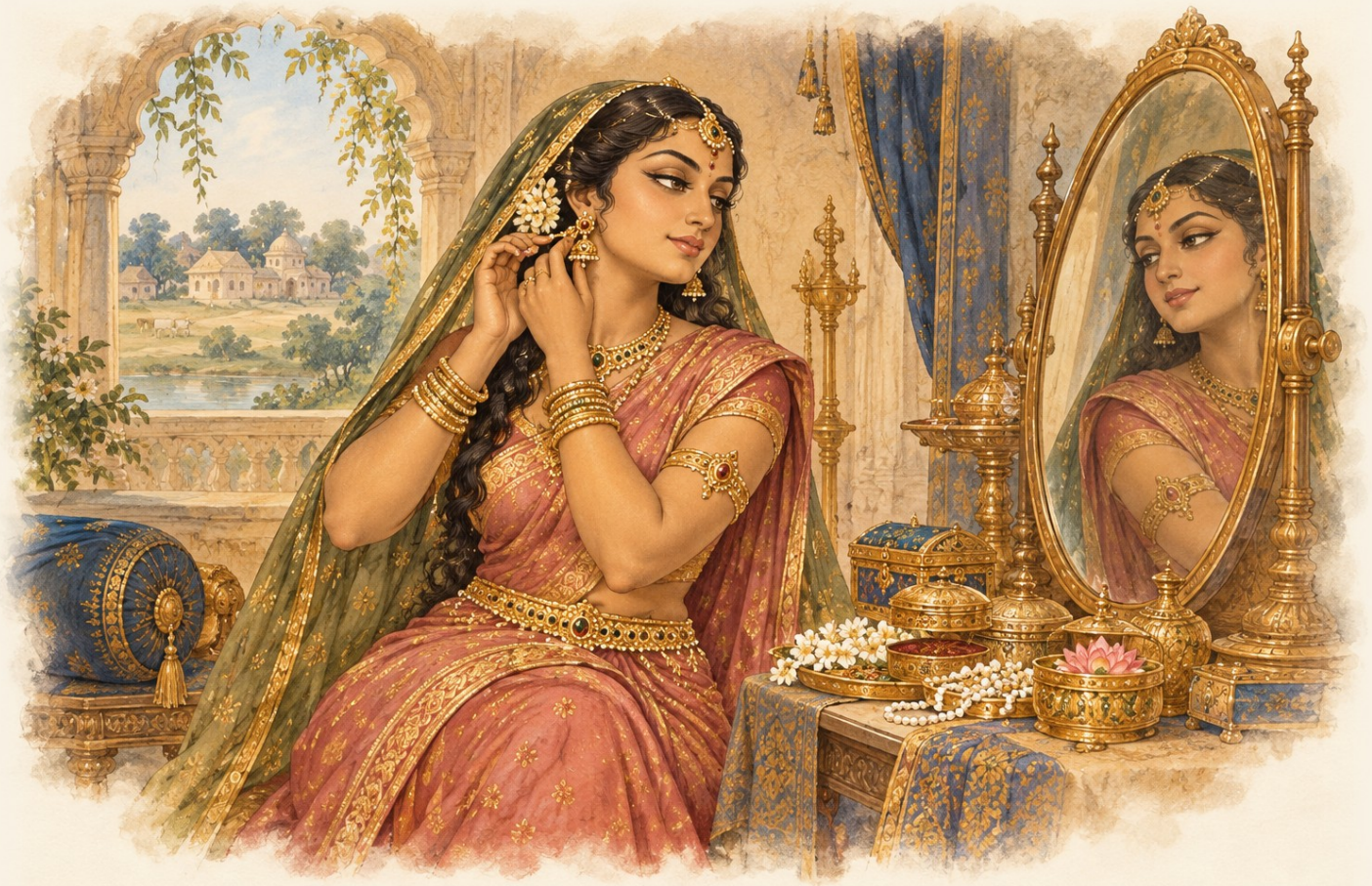
Shri Vallabh

This story is inspired by the kirtans in Shri Krishna Putana Vadh from pushtikirtan.com. These kirtans express the divine experiences of Pushtimargiya poets. The pictures are based on their descriptions. This little book is for younger children who cannot yet read or understand the kirtans, so they may experience a little of their beauty and divinity.

This story is an adaptation inspired by the kirtans. We do not claim that it is an authentic account. Please forgive any mistakes.



In Vraj, Yashoda sat with her little son, Krishna. He was only six days old. She held Him close and fondled Him with love. To His mother, He was her own dear baby. Yet this tiny child was also Hari, the Lord whose power was far greater than anyone could see.



Away from that loving home, Kansa sent Putana to Vraj. She meant to hurt the children there. Putana could make herself look wonderfully beautiful, and she dressed to charm everyone who saw her. She hid poison beneath her lovely appearance, planning to offer milk that would harm a baby.



Putana came to the house where Yashoda and Krishna were. Her beautiful appearance pleased the people who saw her. Yashoda looked at the stranger's face, wondering whose family she belonged to. She welcomed Putana, asked how she was, and invited her to sit nearby. The visitor's harmful purpose remained hidden.



But Krishna knew her at once. Her lovely disguise could not hide who she was from Him. Putana greeted Yashoda respectfully and said she had come to see her son. The little baby was the Lord of the three worlds. Deep within, He smiled as she came close to Him.



Yashoda laid Krishna in His beautiful cradle and went to attend to some work. Putana was near Him now. The small child lay before her, and she lifted Him into her arms. Her hands seemed caring, but her purpose was cruel. She had come to harm the baby she held.



Putana kissed Krishna's face and held Him close to her neck. Then she began to feed Him, with poison hidden in the milk she offered. Krishna looked at her face. He drank, but the poison could not overcome Him. The child in her arms held a power she could not master.



As Krishna drew in the milk, He drew away Putana's life as well. Her disguise could no longer protect her. Her body became enormous, and she fell to the ground. Yet Krishna stayed against her chest. Though He was so little, He had overcome the danger and was safe.



The people of Vraj came rushing to help. They were frightened for little Krishna. How could such a small baby have survived? Then they found Him, safe against Putana's chest. Their fear gave way to great joy. The child they had hurried to find was there before them, unharmed.



Joy spread from house to house. The women clapped their hands and congratulated one another: Krishna was safe! How fortunate were Nanda and Yashoda, whose little son had overcome Putana. Throughout Vraj, people heard the happy news. The danger had passed, and their hearts were full of gladness for Him.



And Krishna's grace reached even Putana. She had come with a cruel purpose, yet He gave her a mother's place and sent her to His abode of happiness. Such was His kindness. The little child whom Yashoda loved was an ocean of grace, with mercy even for the one who had tried to hurt Him.

Kirtans Used

Shri Krishna Putana Vadh collection

Source: pushtikirtan.com

[Open the verified collection](#)

Dekhau Yah Viparit Nai

Poet: Surdas (Sur, in the verse signature)

Story pages: 7–9 (PDF 9–11)

[Read the original kirtan and meaning](#)

Mathurapati Jiy Adhik Darano

Poet: Surdas (Sur, in the verse signature)

Story pages: 1 (PDF 3)

[Read the original kirtan and meaning](#)

Rup Mohini Dhari Braj

Poet: Surdas (Sur, in the verse signature)

Story pages: 1–3, 5–6, 10 (PDF 3–5, 7–8, 12)

[Read the original kirtan and meaning](#)

Pratham Kans Putana Pathai

Poet: Surdas (Sur, in the verse signature)

Story pages: 1, 3–4, 6–9 (PDF 3, 5–6, 8–11)

[Read the original kirtan and meaning](#)

Aaj Hon Rajakaj Kari

Poet: Surdas (Sur, in the verse signature)

Story pages: 2 (PDF 4)

[Read the original kirtan and meaning](#)