

The Jogi and Little Krishna

Kids Story



From the collection
Shri Krishna's Play with the Holy Wanderer

Two devotional songs of a loving visit

A LITTLE NOTE BEFORE WE BEGIN

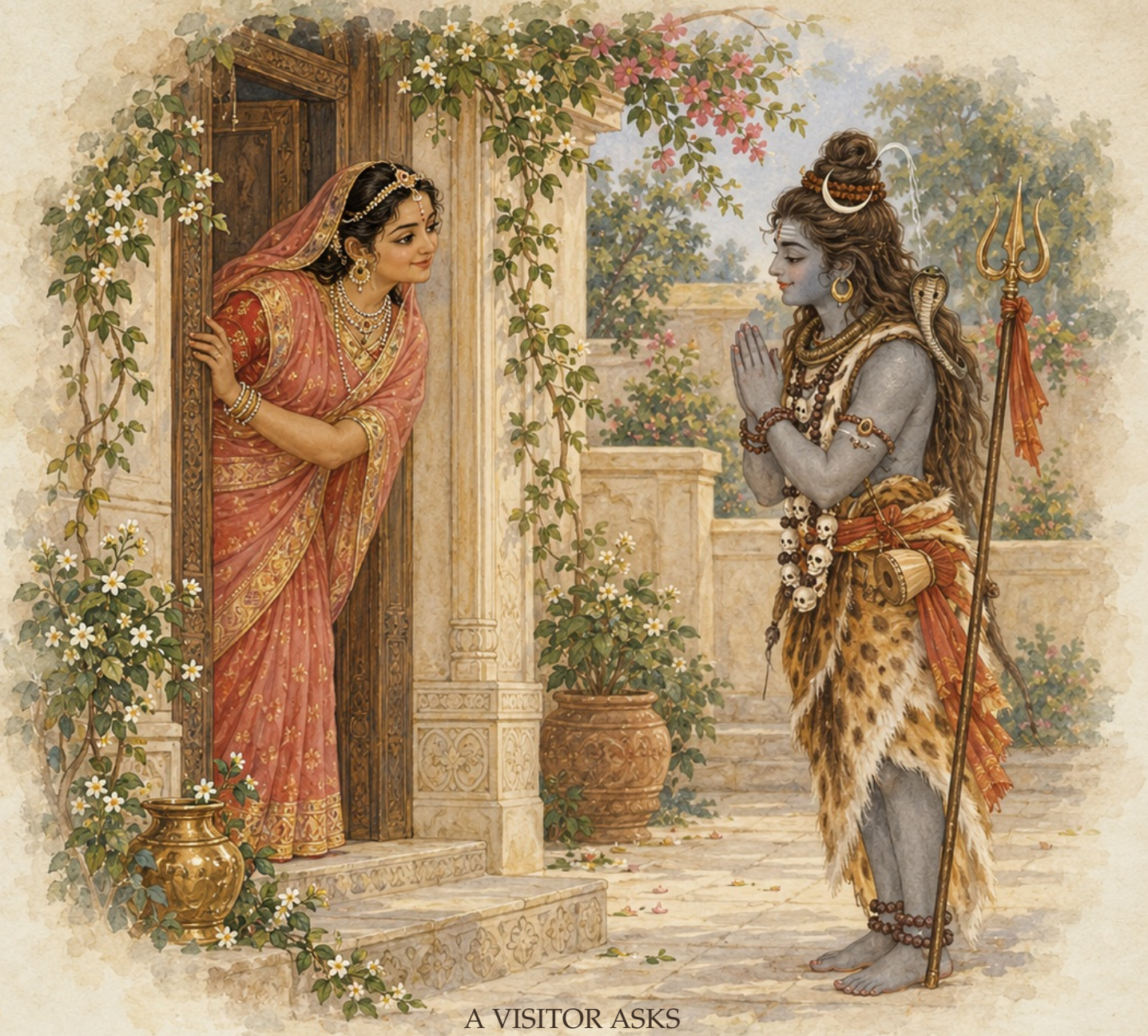


Shri Vallabh

This story is inspired by the kirtans in Shri Krishna's Play with the Holy Wanderer from pushtikirtan.com. These kirtans express the divine experiences of Pushtimargiya poets. The pictures are based on their descriptions. This little book is for younger children who cannot yet read or understand the kirtans, so they may experience a little of their beauty and divinity.

This is a fictional story adaptation inspired by the kirtans. We do not claim that it is an authentic account. Please forgive any mistakes.

The story follows two related poetic tellings. Page 7 begins the second telling of the visit.



A VISITOR ASKS

An unusual visitor has come to see little Krishna. He is a jogi, a holy wanderer, and he asks Mother Yashoda to show him her child. The kirtan calls the visitor Shiva. His wish is to behold Kanhaiya, the little one whom Yashoda loves.



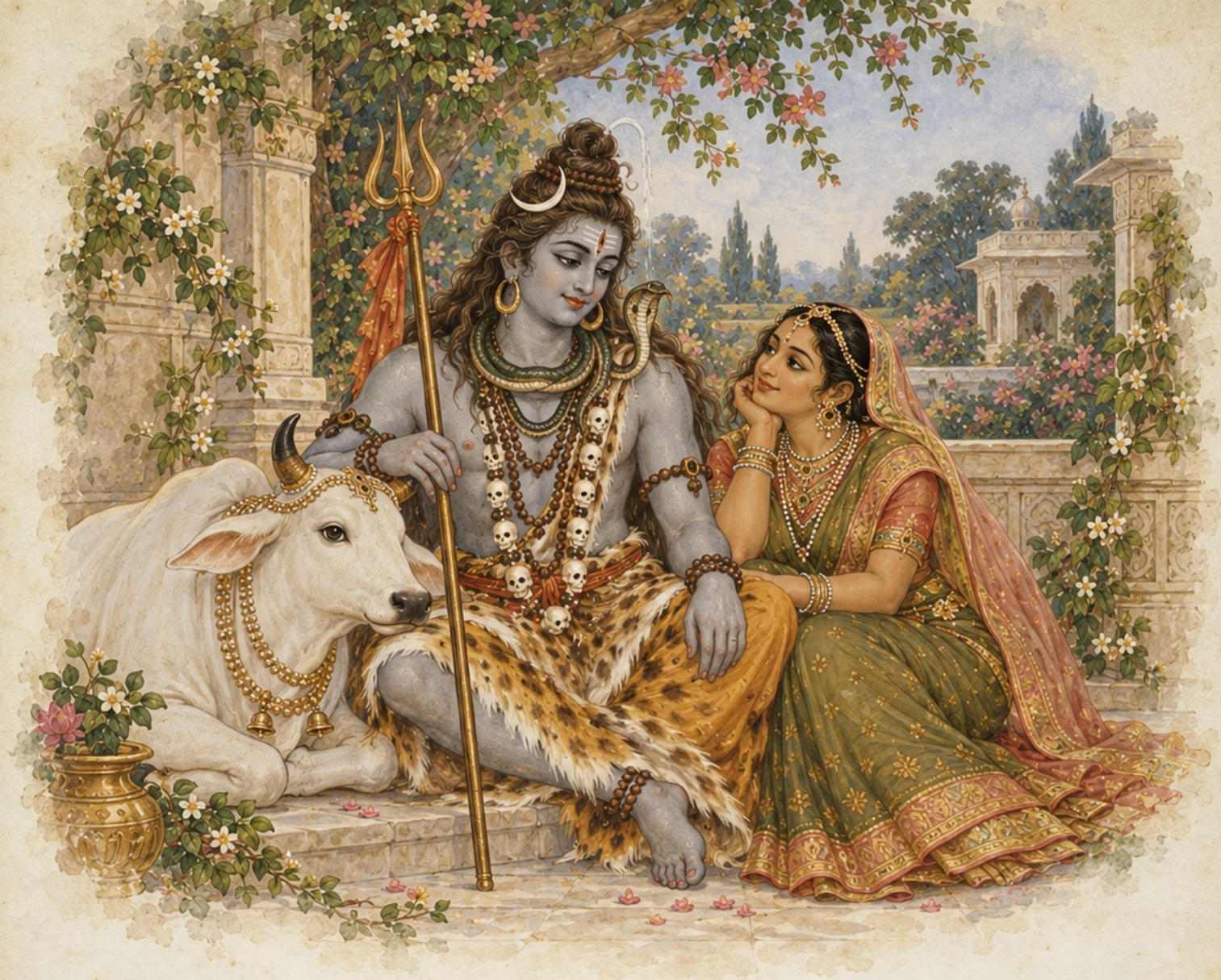
A SONG OF PRAISE

The jogi carries a trident and a little drum called a damaru. He sounds a horn and sings of Mukunda, another name for Krishna. His hair is gathered in thick, matted locks. Within those locks rests the sacred Ganga, as the poet describes his wondrous form.



THE MOON ON HIS BROW

A crescent moon shines upon the jogi's forehead. Sacred ash covers his body, and serpents are his ornaments. He wears a deerskin covering and a garland of skulls. This is the remarkable form in which Shiva has come to ask for a glimpse of little Krishna.



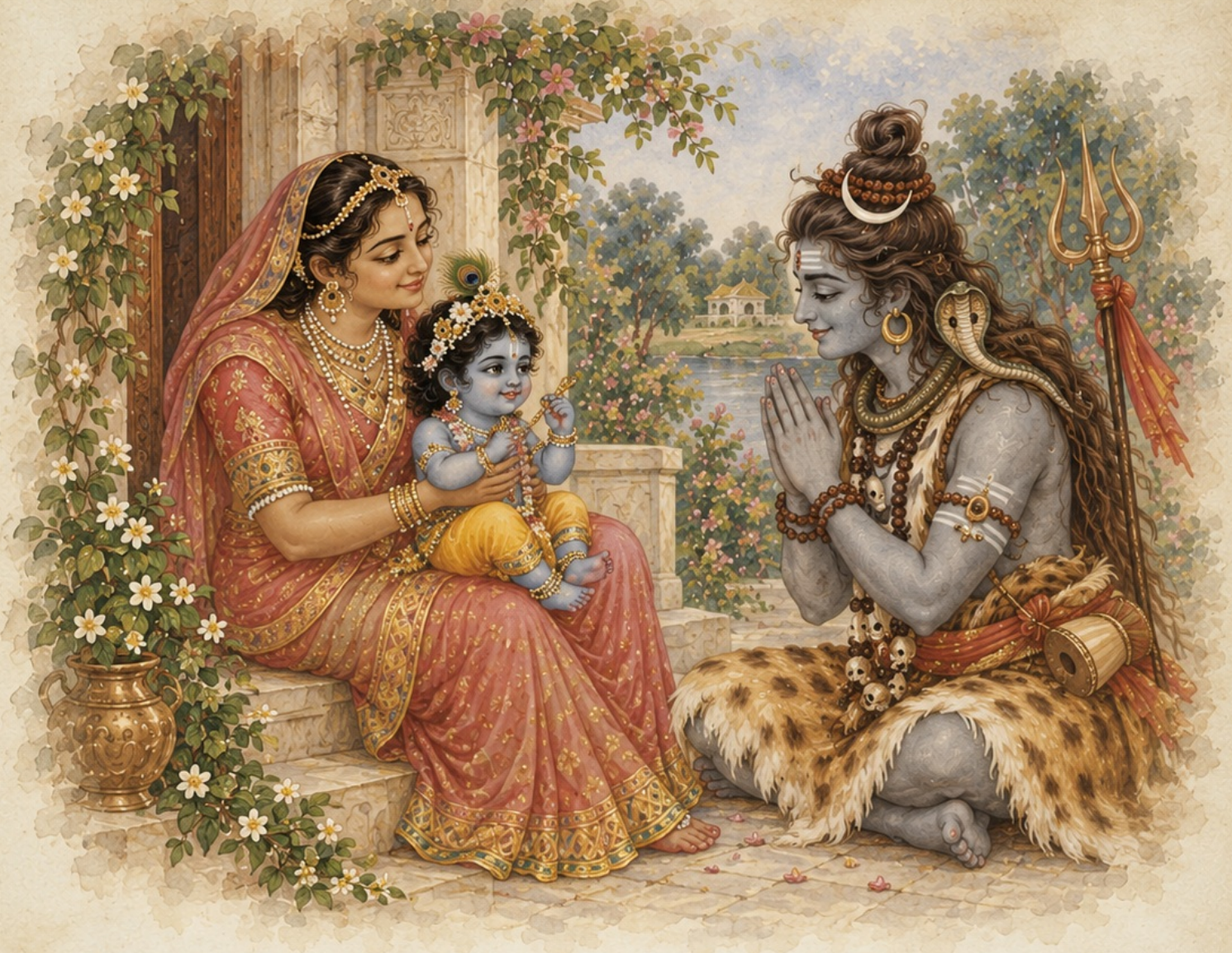
FROM KASHI

A beautiful woman stands at the jogi's left side. The visitor tells of coming from Kashi, a city far from Yashoda's home. They have travelled upon a bull. Yet the song returns to his simple request: he wishes Mother Yashoda to show him her beloved child.



A MOTHER'S CARE

Yashoda speaks to her companions. She asks them to give the visitor whatever he wants, but she does not want the child brought before him. Then little Krishna cries deeply. Yashoda brings Him near the jogi, keeping a cloth between them while the visitor passes his hand over her child.



FOLDED HANDS

Now the little one's face is uncovered. Shiva folds his hands and offers praise before Him. The visitor who came asking for a glimpse can behold Krishna at last. In Surdas's song, Shankara, another name for Shiva, offers everything to his Lord in this moment of darshan, the loving sight of Him.



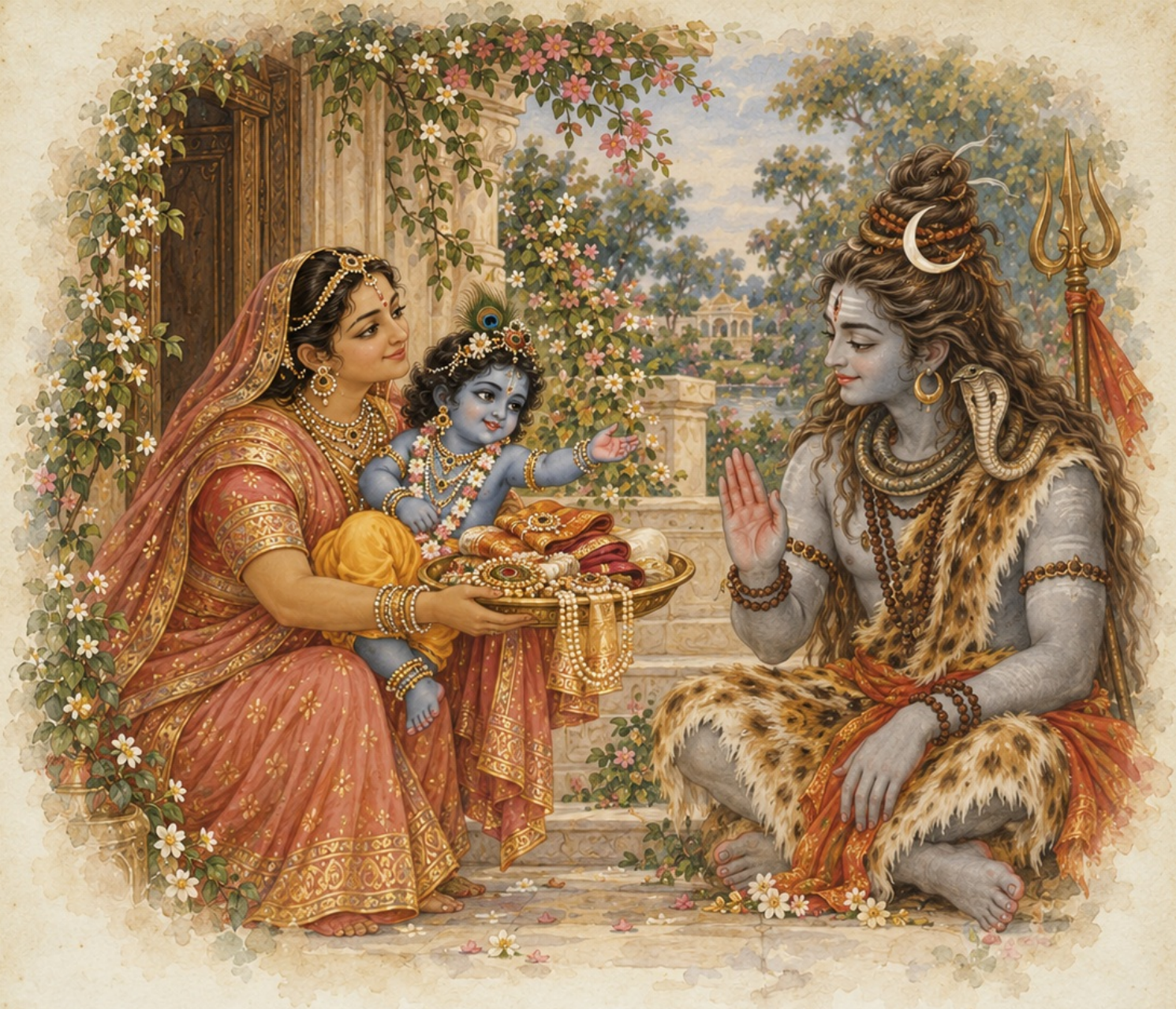
ANOTHER SONG OF THE VISIT

Another kirtan tells of the jogi singing Krishna's glory. He praises Yashoda, the mother of such a wonderful son. Her little child is more than His small size suggests. The jogi speaks of His greatness while Yashoda knows Him as the dear son within her home.



SMALL AND WONDERFUL

The jogi tells Yashoda not to think of Krishna as merely small. Sages hold Him in their thoughts when they meditate. Even the sacred Vedas cannot fully find Him through their searching. This very Lord has come into Yashoda's home, where He is loved as her little boy.



A BLESSING FOR HER SON

Yashoda offers the visitor whatever he desires. She asks him to be kind and to bless her child, so that He may grow strong. But the jogi does not ask for fine silk or golden riches. He wants only to behold the son his teacher has told him about.



BENEATH HER VEIL

Yashoda worries that a stranger's gaze might harm her little one. The jogi speaks of Krishna as his Lord, beyond such harm. At last, Yashoda brings Balakrishna to him. She shelters the child beneath the shade of her veil, holding Him close as the visitor receives His darshan.



TEARS OF JOY

The jogi bows to the dust of Krishna's feet and sounds his horn. Again and again, he gazes at the child's lotus-like face and eyes. Tears flow from his own eyes. The poet tells of a sight so beautiful that seeing it is easier than finding words to describe it.



A HEART THAT STAYS

Thakurdas sings of Mahadev, another name for Shiva, drawn into this divine play. The beauty of beloved Krishna holds his heart. Even when he is urged to leave, his heart cannot turn away. Here the song rests: with the jogi's loving gaze and his thoughts held close to little Krishna.

Kirtans Used

Shri Krishna's Play with the Holy Wanderer

Original collection: Shri Krishna Jogi Lila

[Read the five-kirtan collection at pushtikirtan.com](http://pushtikirtan.com)

Aayo Hai Avadhut Jogi

The holy wanderer has come

Poet named in the verse: Surdas

Story pages 1–6 (PDF pages 3–8)

Refrain and verses 1–6

[Read original verses and meaning](#)

Bala Main Jogi Jas

I am a jogi who sings His glory

Poet named in the verse: Thakurdas

Story pages 7–12 (PDF pages 9–14)

Verses 1–9; final stanza numbered 1 on the site

[Read original verses and meaning](#)

The English story is an adaptation of the original verses, rather than a line-by-line translation. The two poetic tellings are kept distinct. Accessed 24 October 2026.