

Krishna Takes Away the Fire

Kids Story



From the
Shri Krishna's Forest-Fire Lila collection

A Little Book of Devotion



Shri Vallabh

This story is inspired by the kirtans in Shri Krishna's Forest-Fire Lila from pushtikirtan.com. These kirtans express the divine experiences of Pushtimargiya poets. The pictures are based on their descriptions. This little book is for younger children who cannot yet read or understand the kirtans, so they may experience a little of their beauty and divinity.

This is a fictional story adaptation inspired by the kirtans. We do not claim that it is an authentic account. Please forgive any mistakes.

A Cry to Gopal



A woodland forest fire has appeared on every side. The prayer turns to Gopal, another loving name for Krishna: protect us now. The flames surround the forest, and help is needed at once. In the midst of this danger, the kirtan calls upon Him.

Through the Reeds



The fire reaches the bamboo and the tall grass.
Stems crack, and flames leap through the reeds.
Small glowing embers rise into the air. Flowers
and fruit fall as the fire spreads. The kirtan tells
how fierce the forest fire has become.

The Forest Creatures



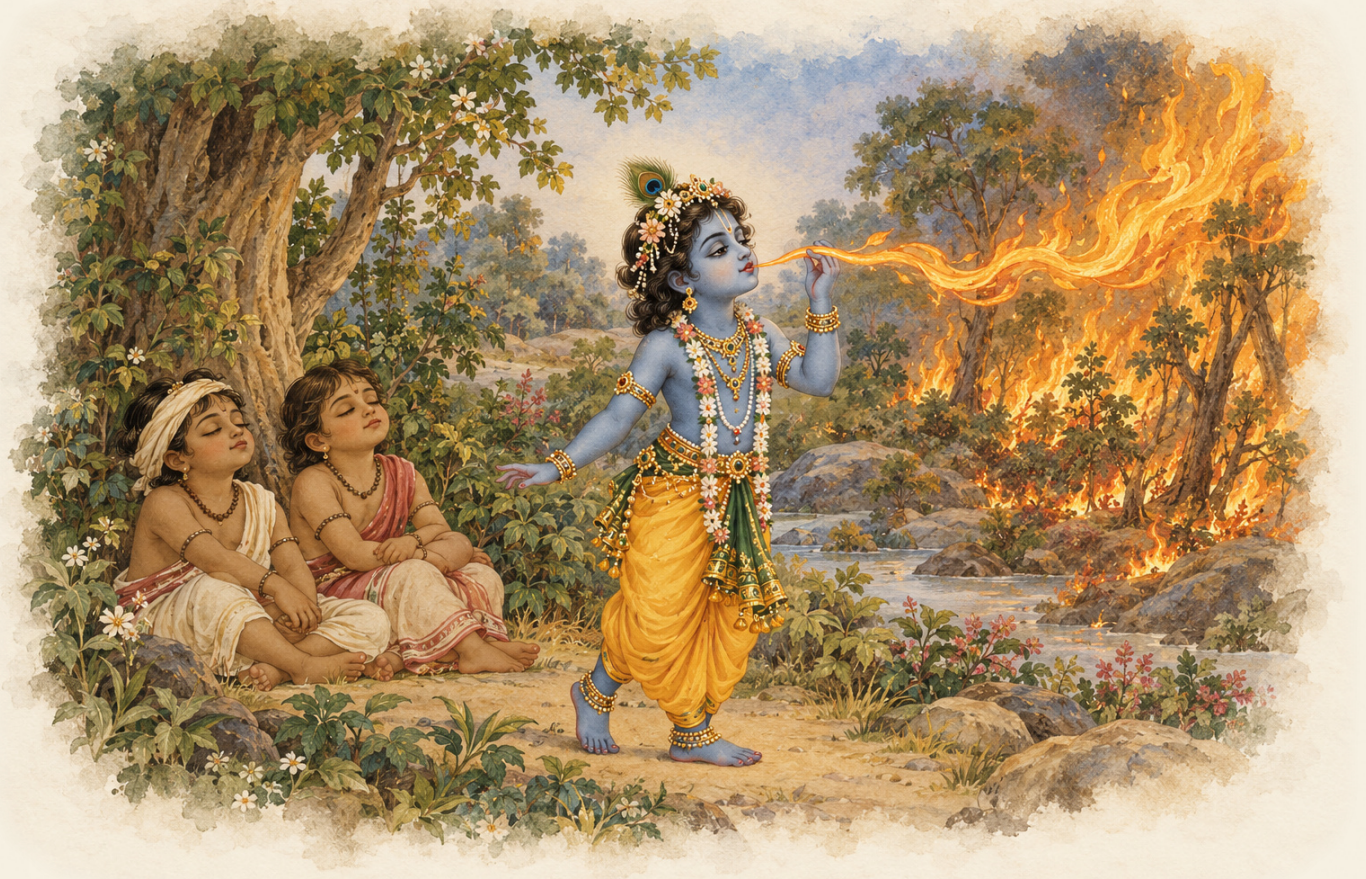
Smoke thickens above the forest. Deer, wild boars, elephants, cuckoos, and cranes are in distress. The fire troubles the creatures of the woods, both great and small. The prayer to Gopal holds this whole frightened forest within it.

Krishna Smiles



Then Nandalal speaks. Nandalal is Krishna, the beloved child of Nanda. Even with the fire around them, He smiles. He tells everyone not to be afraid and asks them all to close their eyes. His words bring reassurance into the frightening moment.

The Fire Is Gone



The poet tells of Krishna's wondrous act. All the fire enters His mouth. The flames that had spread through the forest are taken into Him. The kirtan gives this great moment in just a few words: Krishna draws in the entire fire.

No More Fear



The forest fire no longer surrounds them. Krishna has taken it all into Himself. The poet calls Him Brajalal, the beloved child of Vraj, and tells us that He makes everyone fearless. The prayer that began in danger ends here, with fear lifted by Krishna.

Kirtans Used

Shri Krishna's Forest-Fire Lila

Original collection: Shri Krishna Ki Davanal Lila

[Read the collection at pushtikirtan.com](http://pushtikirtan.com)

Abake Rakhi Lehu

“Protect us now, Gopal”

Poetic signature: Sur

Raga: Kedaron

Used throughout story pages 1–6 (PDF pages 3–8).

[Read the original kirtan and its meaning](#)

The opening prayer comes from stanza 1; the burning plants from stanza 2; smoke and forest creatures from stanza 3; Krishna’s reassurance, His taking in the fire, and freedom from fear from stanza 4.

This English prose adaptation uses one kirtan. The original title is given here in Roman transliteration.