

Ukhal Bandhan Leela

Kids Story



From the collection
Shri Krishna and the Mortar

Moments from four devotional songs

pushtikirtan.com

A LITTLE NOTE BEFORE WE BEGIN



Shri Vallabh

This story is inspired by the kirtans in Shri Krishna and the Mortar from pushtikirtan.com. These kirtans express the divine experiences of Pushtimargiya poets. The pictures are based on their descriptions. This little book is for younger children who cannot yet read or understand the kirtans, so they may experience a little of their beauty and divinity.

This is a fictional story adaptation inspired by the kirtans. We do not claim that it is an authentic account. Please forgive any mistakes.

These songs offer related poetic moments. The final two story pages turn to separate childhood pictures of dancing and receiving milk.



LITTLE KRISHNA IN GOKUL

In Gokul, little Krishna is beside a mortar, a heavy wooden vessel used for pounding grain. Mother Yashoda has tied Him to it. The poet marvels at this childhood scene. The Lord whom people seek through prayer and sacred worship is here, within His mother's reach.



A LITTLE BUTTER

Another song remembers the butter that Krishna has taken and eaten. A loving voice asks Yashoda to look at her own little son. He may be mischievous, but He is still her dear child. The song asks whether a little butter matters so much beside Him.



THE NEW LITTLE POT

Curd, a thickened milk food, had been set in a new little pot for a sacred offering. Krishna had eaten from the household's food. Yet the singer looks beyond the offering to Krishna Himself. The Lord they worship is here in this home as a little boy.



LOOKING TOWARD MOTHER

Govind, another name for Krishna, looks again and again toward His mother's face. His lotus-like eyes are wet, and He sobs. The voice in the song pleads for Yashoda to release Him and let Him rest. It speaks gently for the small child beside the mortar.



A FACE LIKE A LOTUS

A new kirtan asks Mother Yashoda to look closely at her son's face. He has seen the little stick in her hand and is afraid. The poet compares His face to a lotus drawing inward. This is a picture made with words, helping us notice how tender the child is.



THE SHINING TEARS

The corners of Krishna's eyes are red with crying. Clear drops run over His cheeks. The poet sees such beauty in them that he speaks of moonlight, nectar, and two little birds pouring shining drops. These are his poetic comparisons for the tears on Krishna's face.



COMFORTING WORDS

The singer speaks of giving countless gems, pearls, and even life itself for this child. Krishna hears words that bring comfort. Then the little butter thief speaks shyly, as Surdas tells us. The poem lingers on His shy response, after He has listened to those tender words.



A MOTHER'S TREASURE

Another song calls the child the lamp of His family. It asks Yashoda to remember how dear her son is. His lotus-like face has grown sad beside the mortar. The singer's concern returns to this small, precious child, whom nothing in the household could ever replace.



MORE PRECIOUS THAN RICHES

The song asks Yashoda to offer everything to Hari: her body, her thoughts, the milk and curd, and all her wealth. Hari is another name for Krishna. He is in the sunny courtyard while she is inside the house. The singer calls her attention back to Him.



THE JOY OF VRAJ

Krishna is the life of all Vraj, the land loved in these songs. His name brings happiness to those who remember Him. Surdas calls Him the resting place of the whole world. Yet this great Lord allows the love of His devotees to hold Him close.



A DANCING CHILD

The first kirtan also holds another childhood picture. Here the women of Vraj snap their fingers, and Krishna dances for them. The poet remembers that the wind, sun, moon, and water serve this same Lord. In this little scene, He delights in the play of a child.



A LITTLE BOWL OF MILK

The song turns to Krishna asking for milk with tears in His eyes. A little bowl is filled and given to Him. Surdas marvels that the Lord who rests upon the Ocean of Milk can ask for milk like a child. Our last picture is this small bowl, and Krishna receiving it.

Kirtans Used

Shri Krishna and the Mortar

Original collection: Shri Krishna Ukhal

[Read the seven-kirtan collection at pushtikirtan.com](http://pushtikirtan.com)

Nigam Sakhi Dekhau

Behold Hari in Gokul

Poet named in the verse: Surdas

Story pages 1, 11–12 (PDF pages 3, 13–14)

Verses 1–3

[Read original verses and meaning](#)

Govind Barabar Mukh

Govind looks again and again at your face

Poet named in the verse: Paramananddas

Story pages 2–4 (PDF pages 4–6)

Verses 1–3

[Read original verses and meaning](#)

The English story retells selected moments in simple prose. Follow the links for complete original verses, meanings, and the wider collection.

Kirtans Used (continued)

Shri Krishna and the Mortar

Original collection: Shri Krishna Ukhal

[Read the seven-kirtan collection at pushtikirtan.com](http://pushtikirtan.com)

Chit Dai Chitai

Look closely toward your son's face

Poet named in the verse: Surdas

Story pages 5–7 (PDF pages 7–9)

Verses 1–2 and 4

[Read original verses and meaning](#)

Yashoda Mai Yah

Mother Yashoda, this deed is hard to understand

Poet named in the verse: Surdas

Story pages 8–10 (PDF pages 10–12)

Verses 1–4

[Read original verses and meaning](#)

The final childhood pictures of dancing and receiving milk come from the opening kirtan. Source pages accessed 24 October 2026.