

Krishna and the Whirling Wind - Trinavarta Leela

Kids Story



From the
Shri Krishna's Trinavarta Pastime collection

BEFORE WE BEGIN



Shri Vallabh

This story is inspired by the kirtans in Shri Krishna's Trinavarta Pastime from pushtikirtan.com. These kirtans express the divine experiences of Pushtimargiya poets. The pictures are based on their descriptions. This little book is for younger children who cannot yet read or understand the kirtans, so they may experience a little of their beauty and divinity.

This is a fictional story adaptation inspired by the kirtans. We do not claim that it is an authentic account. Please forgive any mistakes.



Yashoda sat in the courtyard with little Krishna in her lap. She was Nanda's queen, and the kirtan shows her full of joy. She played with her beloved child as she held Him. To her, He was her own dear little boy, close in her arms.



Another kirtan opens the wishes in Yashoda's heart. She longed to see Krishna crawl on His knees. She wondered when His two little feet would take steps upon the ground. These were hopes for days still to come, as she thought lovingly about her growing child.



Yashoda hoped to see His first two little teeth. She longed for the time when words would come from His small mouth. One day, she hoped, He would call Nanda Baba, meaning Father. And He would call to her as Mother. She cherished all these wishes in her heart.



She wondered when Krishna would catch hold of the loose end of her sari and ask for what He wanted. She thought of His small hands lifting little bites of food to His mouth. She longed to hear Him smile and speak with her. She hoped the sight of His lovely face would take her sorrow away.



In the courtyard, Krishna became so heavy that His mother could no longer hold Him. Yashoda grew uneasy and set Him down there. Then she hurried into the house, where a task kept her busy. Little Shyam, another name for Krishna, was alone in the courtyard.



A great whirlwind rose over Vraj, the land where Krishna lived. Its roar frightened the people of Gokul. This was Trinavarta, a demon sent by Kamsa, who had taken the form of whirling wind. He rushed into Nanda's courtyard, where little Krishna lay alone.



Trinavarta lifted Krishna and carried Him into the sky. Below, Gokul was hidden in darkness. The frightened people stayed sheltered wherever they were. The whirlwind had taken the small child away from the courtyard. Yet the child in the wind was Krishna, whom the poets also call Hari.



Yashoda came running back to the courtyard. She looked for her child and called His name, Shyam, again and again. She called for Nanda to hurry to her. The whirlwind had carried their son away. The kirtan lets us hear a mother calling for the little one she loved.



Krishna gripped Trinavarta's neck and overcame him. The demon fell from the sky onto a rock. His great form seemed like a mountain falling, the kirtan says. But little Krishna was unharmed. The danger had ended, and Shyam was there, happy and safe after the whirlwind.



The women of Vraj found Krishna in a grove. The kirtan shows Him happily playing upon the stone. They lifted Him into their arms and held Him close against their necks. The little child who had been carried away was with them again, safe in their loving embrace.



Nanda ran, and Yashoda ran too. As soon as she reached Krishna, she took Him up and clasped Him close to her neck. Her little Shyam was in her arms again. The kirtan holds this tender moment: a mother embracing the child she had feared was lost.



They brought Krishna home with loving kisses. Every household celebrated His safe return. The women made gifts of ornaments and loving offerings to keep harm away from Him. The story that began with Yashoda holding her little boy ends with Krishna home again, surrounded by the love and joy of Vraj.

Shri Krishna's Trinavarta Pastime

Collection: Shri Krishna Ki Trinavart Lila

Read the original collection at pushtikirtan.com

Shobhit Subhag Nandajuki

Lovely is Nanda's queen

Sur (signature in the pada)

Story pages 1, 5, 6, 9, 10, 12

Read kirtan 596 and its original verses

Jasumati Man Abhilakh

The wishes in Yashoda's heart

Surdas (signature in the pada)

Story pages 2–4

Read kirtan 597 and its original verses

Ati Viparit Trinavart

Trinavarta comes as a whirlwind

Surdas (signature in the pada)

Story pages 6–9, 11

Read kirtan 598 and its original verses

Identifying first lines use the source site's Roman spellings. Page references above count the story pages only.