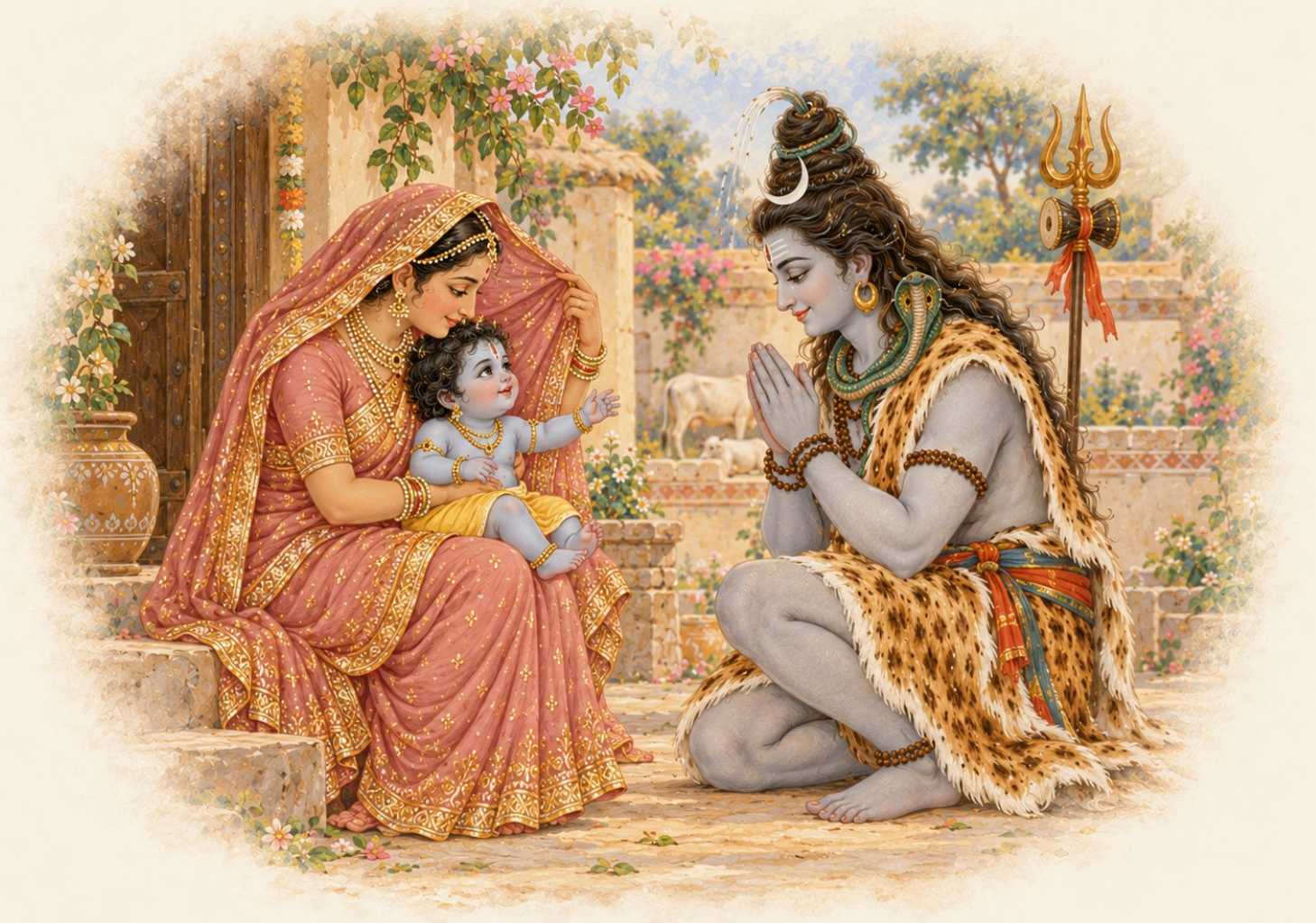


Krishnas meeting with the the Ascetic (Jogi Leela)



Kids Story

From the Shri Krishna Jogi Lila collection

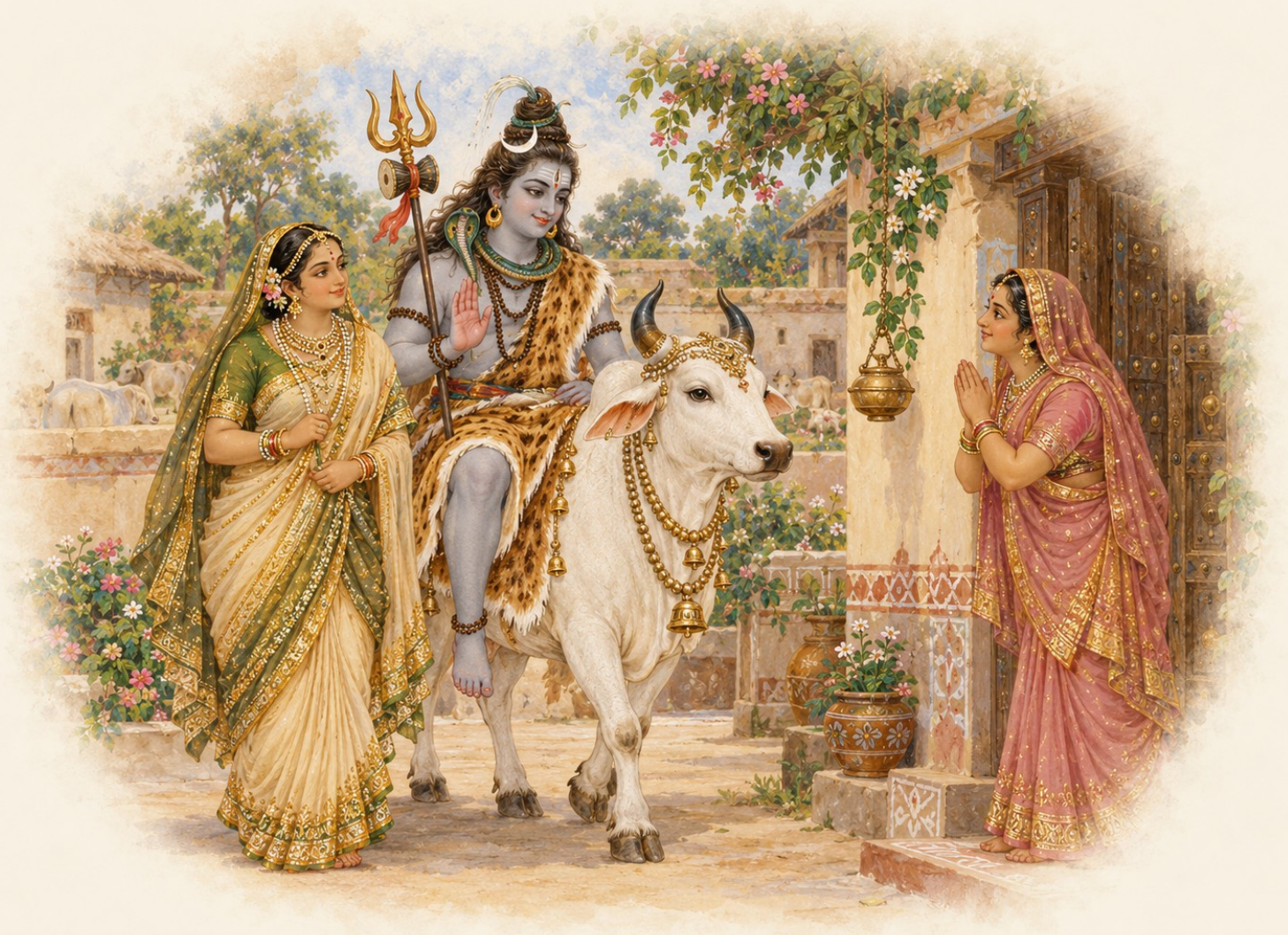
A Little Book of Darshan



Shri Vallabh

This story is inspired by the kirtans in Shri Krishna Jogi Lila from pushtikirtan.com. These kirtans express the divine experiences of Pushtimargiya poets. The pictures are based on their descriptions. This little book is for younger children who cannot yet read or understand the kirtans, so they may experience a little of their beauty and divinity.

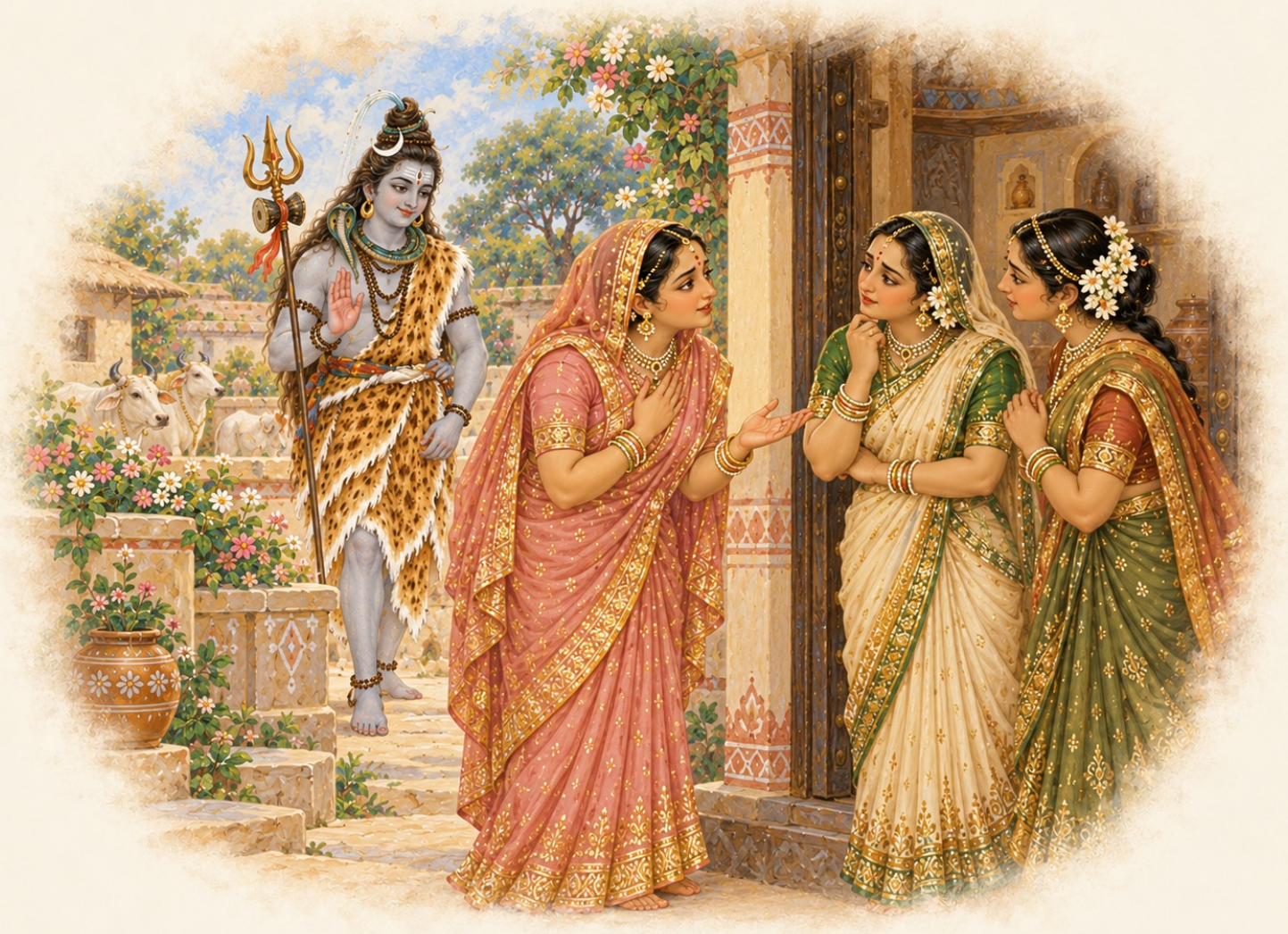
This story is an adaptation inspired by the kirtans. We do not claim that it is an authentic account. Please forgive any mistakes.



A jogi came to Gokul riding on a bull. He was Shiva, also called Shankar, and he had come from Kashi. Beside him was a beautiful woman. He asked to see little Krishna, Yashoda's son. This visitor had come a long way for a glimpse of the child.



The jogi's hair was piled in thick, tangled locks, with the holy Ganga resting there. A little crescent moon shone above his brow. Ash covered his body, and snakes were his ornaments. He carried a three-pointed staff and a little drum, and sang of Krishna as he sounded his horn.



Yashoda was worried about her little boy. She told her friends to give the visitor whatever he wanted, but not to bring him inside or show him Krishna. To her, Krishna was the child she must protect. She feared that the stranger's gaze might bring trouble to her dear son.



But the jogi had not come for gold or lovely silk. He wanted only to see the son his teacher had told him about. Yashoda asked for a blessing, so that her child would grow strong. The jogi praised her little boy, whose greatness was far more than anyone could see.



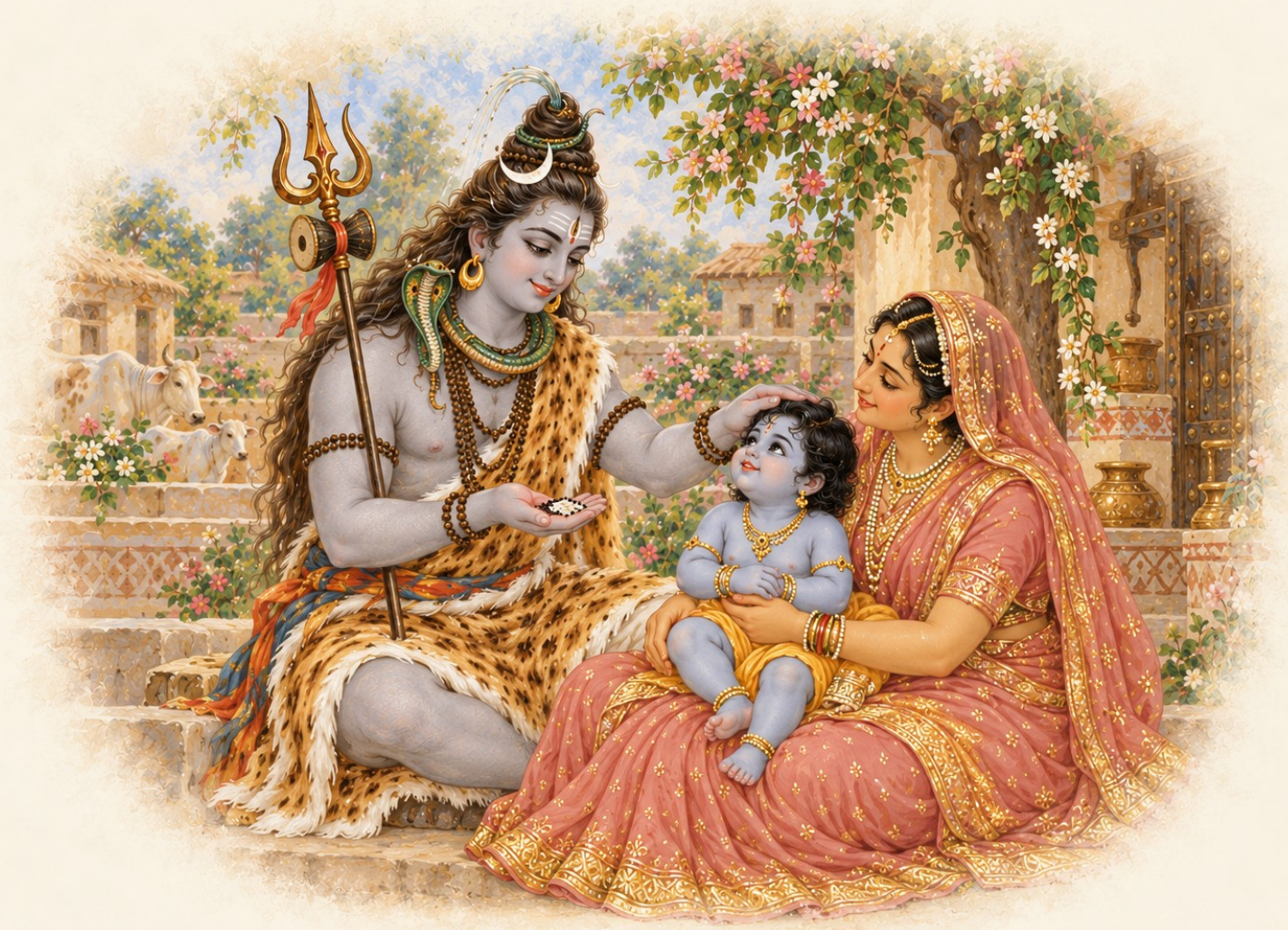
Inside the house, Krishna cried and cried. He would not drink his milk, and he would not sleep. Yashoda thought that a jogi's gaze had troubled him. She went from house to house asking for help. Her little Kanhaiya was upset, and his mother wanted him to be well again.



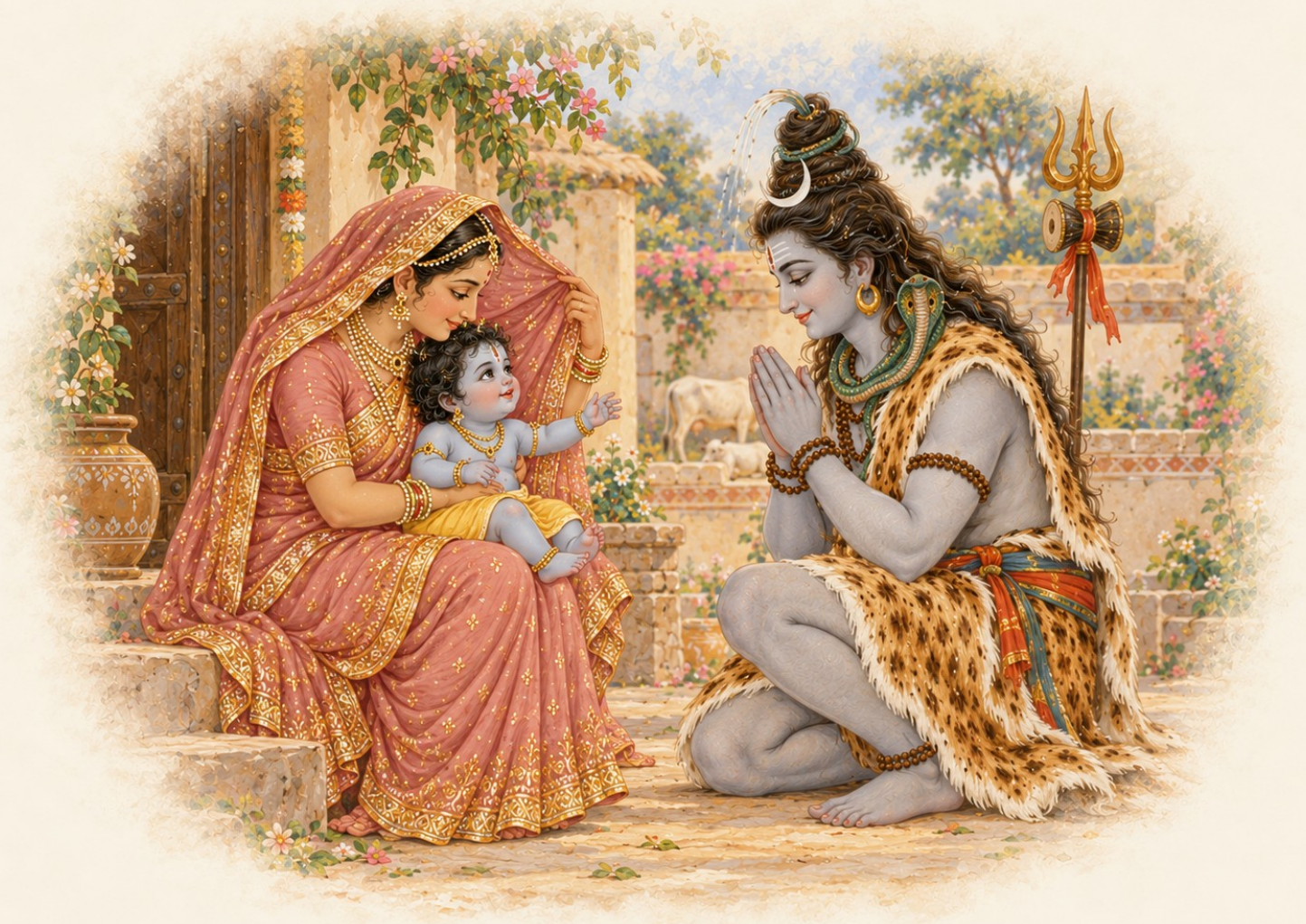
Yashoda rocked Krishna in his beautiful, simple cradle with its four posts. But little Mohan, as Krishna was also called, would not sleep there. She lifted him into her lap and gently rocked him in her arms. The cradle could not settle him, and still his mother tried to comfort him.



Where had the jogi gone? The people searched for him through Vraj, growing tired as they looked. Yashoda wanted him to come to Nanda's house, where Krishna lived. At last they found Shankar and called him back. He came swaying along, with joy growing in his heart as he returned.



Back in Nanda's house, the jogi took mustard seeds and salt in his hand. He passed them over the dear child in a blessing and placed his hand upon Krishna's head. Yashoda had called him to help her son. Now the visitor she had feared stood close beside her little boy.



Yashoda brought Krishna beneath the shelter of her veil. A cloth had kept the little one's face hidden from the visitor. Then his face was uncovered, and Shiva folded his hands in praise. Here was the darshan he had asked for: the joy of seeing his beloved Lord before him.



The jogi gazed at Krishna's face and lovely eyes, again and again. Tears ran from his own eyes. He bowed to the dust of the little one's feet and sounded his horn. The sight filled him with a joy too great for words. His heart stayed with the beloved child.



Little Nandalal cooed and laughed. His trouble was gone, and Yashoda was full of joy. She gave the jogi a garland of pearls. The child who had cried so hard was laughing now. His mother's worry gave way to happiness as she saw her dear Krishna bright and well again.



Yashoda asked the jogi to stay in Nanda's house and make his home in Vraj. Whenever her little boy cried, she wanted him to come again. She had welcomed him close to her child. And Shankar, whose heart was held by Krishna's beauty, could hardly turn his love away.

Kirtans Used

Shri Krishna Jogi Lila

श्री कृष्णा जोगीलीला

Open the complete collection at pushtikirtan.com

हे दैया मतवाला जोगी

He Daiya Matavala Jogi

Poet: Surdas (Surshyam signature)

Story on PDF pages 3–6, 9–14.

<https://pushtikirtan.com/kirtan/he-daiya-matavala-jogi-397>

आयो है अवधूत जोगी

Aayo Hai Avadhut Jogi

Poet: Surdas

Story on PDF pages 3–5, 10–11.

<https://pushtikirtan.com/kirtan/aayo-hai-avadhut-jogi-398>

बाला मैं जोगी जस

Bala Main Jogi Jas

Poet: Thakurdas

Story on PDF pages 5–6, 11–12, 14.

<https://pushtikirtan.com/kirtan/bala-main-jogi-jas-399>

Kirtans Used · continued

काहु जोगियाकी दृष्टि लागी

Kahu Jogiyaki Drishti Lagi

Poet: Surdas (Sur signature)

Story on PDF pages 7, 9–10, 13–14.

<https://pushtikirtan.com/kirtan/kahu-jogiyaki-drishti-lagi-400>

काहु जोगियाकी नजर लागी

Kahu Jogiyaki Nazar Lagi

Poet: Surdas (Sur signature)

Story on PDF pages 7–8.

<https://pushtikirtan.com/kirtan/kahu-jogiyaki-nazar-lagi-401>

Page references use the printed PDF page numbers. The narrative begins on page 3. Sources also support the depicted devotional attributes and gestures. The English story is an original adaptation; the source links preserve access to the full kirtans.