

Krishna Awakens the Cows (Kaan Jagayave)

From the Krishna Awakens the Cows collection



Before We Begin



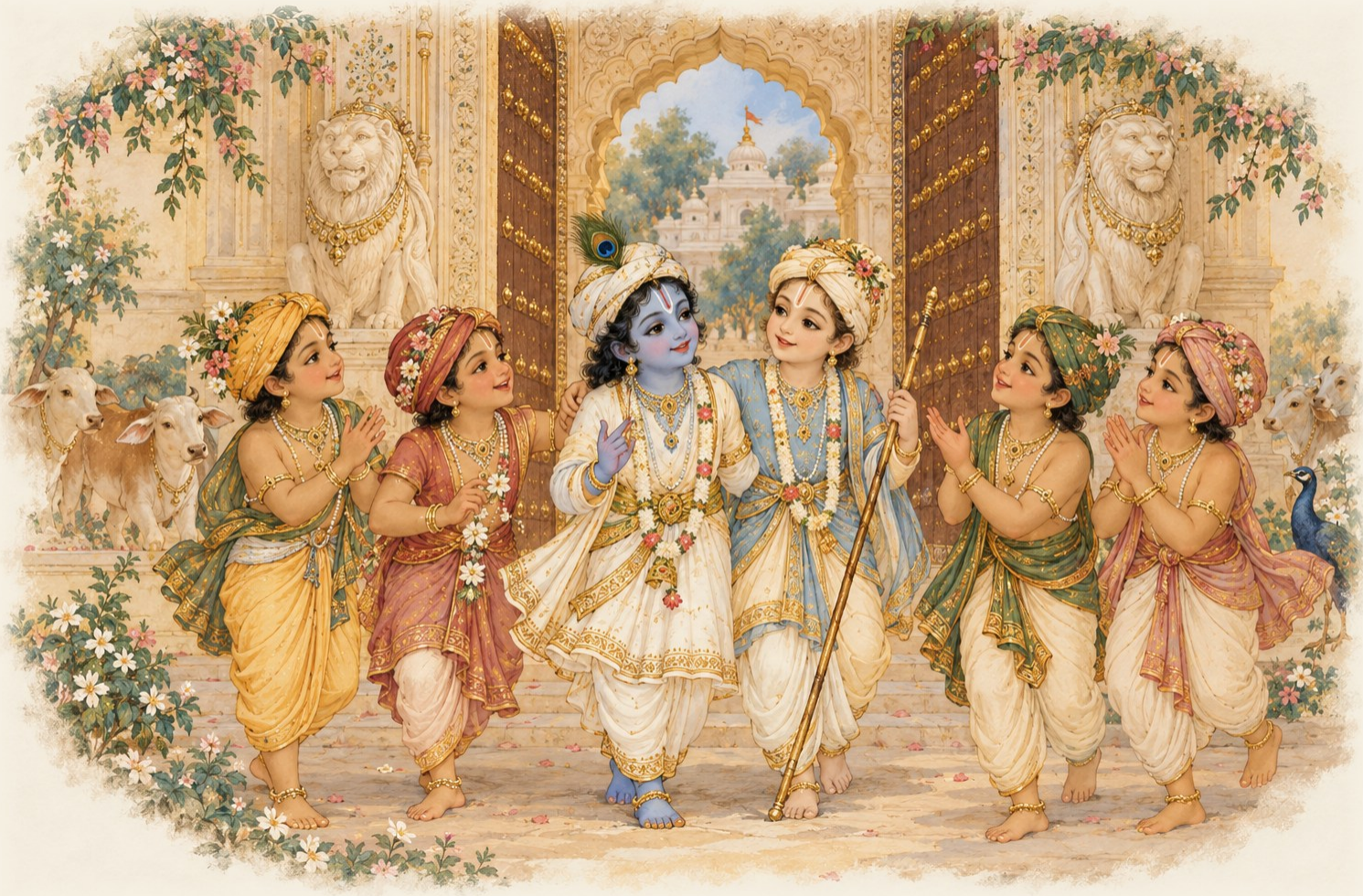
Shri Vallabh

This story is inspired by the kirtans in Krishna Awakens the Cows (Gai Ko Kaan Jagayave) from pushtikirtan.com. These kirtans express the divine experiences of Pushtimargiya poets. The pictures are based on their descriptions. This little book is for younger children who cannot yet read or understand the kirtans, so they may experience a little of their beauty and divinity.

This story is an adaptation inspired by the kirtans. We do not claim that it is an authentic account. Please forgive any mistakes.



It was Diwali, a great festival day in Vraj. Krishna wore beautiful white clothes and a white cap upon His head. He offered the lamps, then set out for the cows' enclosure. The cows were dressed for the festival too. Krishna had come to awaken them.



At the great gateway, Krishna called out. His friends heard Him and gathered together. His brother Dau stood beside Him, and the cowherd boys sang. Their lovely clothes and ornaments were bright with festival beauty. Together, the two brothers and their friends shared the happiness of Diwali.



The friends went along the lovely path toward Govardhan Hill. They laughed and called out as they walked. Their hearts were so full of happiness that it seemed there was no room for any more. Krishna went with His friends toward the cattle enclosure, walking with a playful sway.



Krishna called the cows by name: Dhumar, Dhori, Kari, Kajar, Piyari. His voice reached the herd. Dhumar heard Him and rose eagerly, hurrying to join Him. The cows gathered at His call. Among all those festival clothes and happy friends, Krishna was calling each one by name.



He came close to the cows and spoke softly, calling them to be ready for play. Then He went before them, calling out and running along. His light shoulder cloth moved as He waved it before them. The cows heard Him, and came running toward the lovely boy who called.



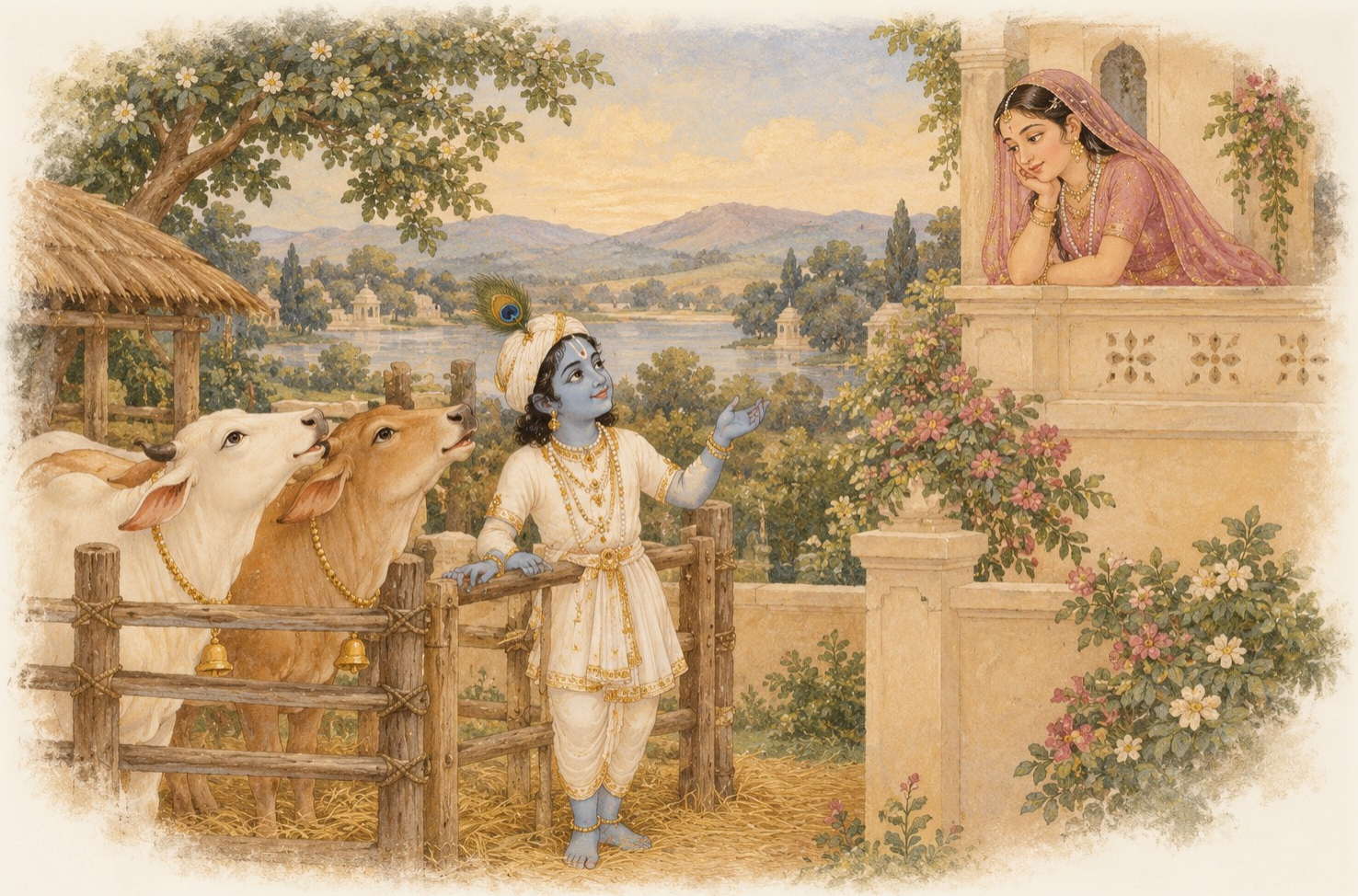
Krishna awakened His own cows, and Dau's cows too. Then He went to awaken the others. His friends were with Him as He called to the herd. Through Vraj, the women celebrated the festival. The joy of Diwali was shared among the brothers, their friends, and all those cows.



Now Krishna and the cowherd boys helped the cows and calves come together. Each little calf was brought to its own mother. The boys worked happily beside Krishna among the gathered herd. All around them were cows and their young, brought close together in the joy of the festival.



The friends smiled and sang among the cows. Their hands clapped in rhythm, and their happiness filled the gathering. There was dancing too, for this was the great Diwali festival. Krishna stood among His friends and the herd, while the cowherd boys celebrated together with singing, clapping, and delight.



After awakening the cows in His own enclosure, Krishna went to Bhan's enclosure and called again. He called Dhumar and Dhori. A tender young maiden heard His voice and hurried up to the rooftop terrace. From there, she could look toward Krishna, who had come to call the cows.



Krishna and the maiden looked at one another. Each was so filled with the other's beauty that everything else slipped from their thoughts. Her companions offered their loving devotion to Him. In that tender gaze was a deep happiness, the joy of beloved Krishna, an ocean of delight.

Kirtans Used

Collection: Gai Ko Kaan Jagayave

Krishna Awakens the Cows

Open the original collection at pushtikirtan.com

Titles below use the source's checked transliterations. Page numbers refer to the printed PDF pages.

Kan Jagavan Chale

Poet / signature: Chaturbhujdas

Story pages: 4, 5, 6

pushtikirtan.com/kirtan/kan-jagavan-chale-1389

Gharmensun Bahir Uthi

Story pages: 5, 6, 8

pushtikirtan.com/kirtan/gharmensun-bahir-uthi-1390

Deepdande Shyam Manohar

Poet / signature: Chaturbhuj

Story pages: 3, 7, 9, 10

pushtikirtan.com/kirtan/deepdande-shyam-manohar-1391

Kirtans Used

Kan Jagavat Nandkumar

Poet / signature: Rasik Prabhu

Story pages: 4, 7, 10, 11, 12

pushtikirtan.com/kirtan/kan-jagavat-nandkumar-1392

Bado Paravdin Deepdivari

Poet / signature: Dwarikesh

Story pages: 3, 6

pushtikirtan.com/kirtan/bado-paravdin-deepdivari-1393