

Krishna Plays Dice (Pasa Khel)

From the Dice Play (Pasa Khel) collection



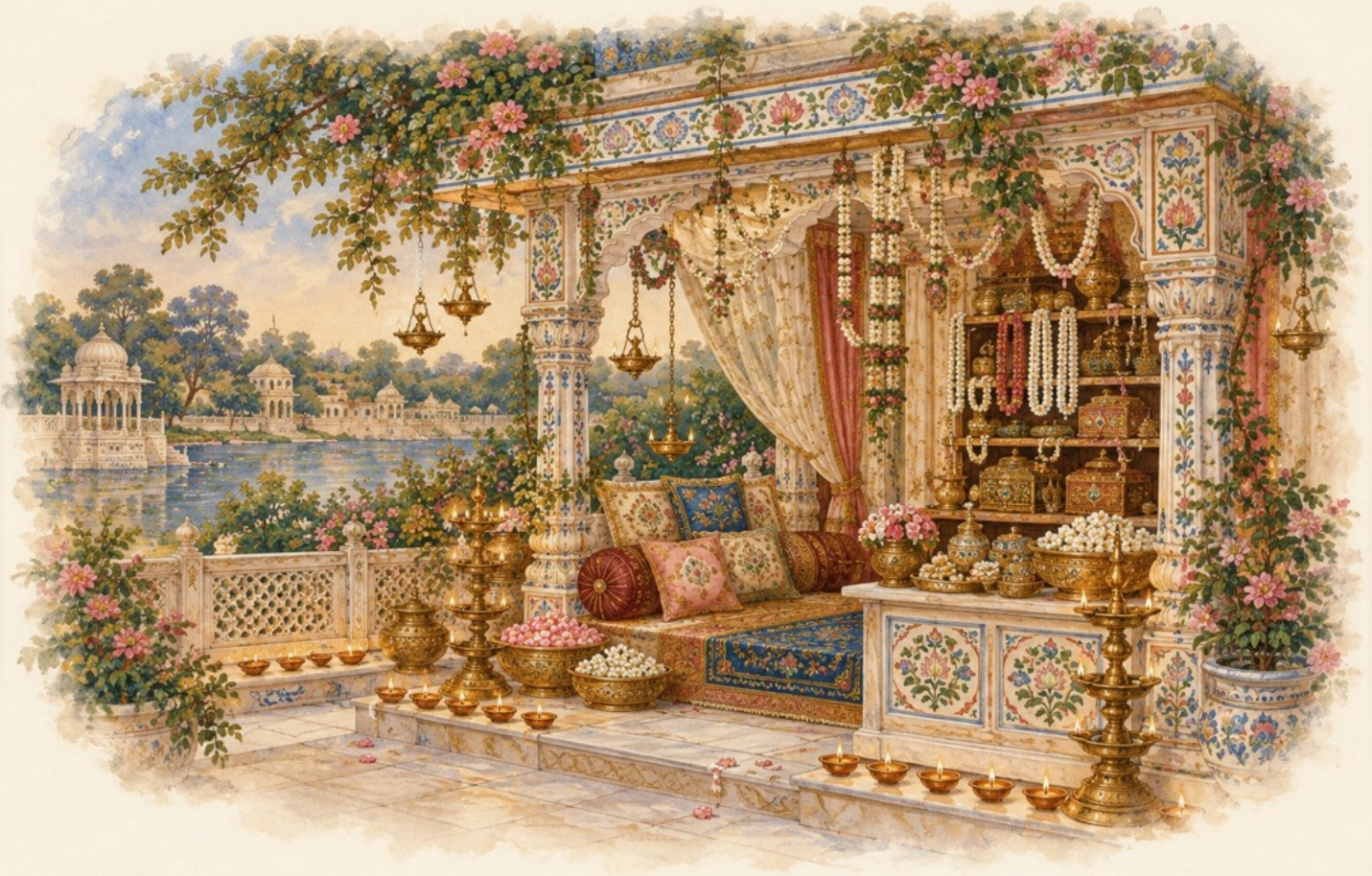
Before We Begin



Shri Vallabh

This story is inspired by the kirtans in Pasa Khel from pushtikirtan.com. These kirtans express the divine experiences of Pushtimargiya poets. The pictures are based on their descriptions. This little book is for younger children who cannot yet read or understand the kirtans, so they may experience a little of their beauty and divinity.

This story is an adaptation inspired by the kirtans. We do not claim that it is an authentic account. Please forgive any mistakes.



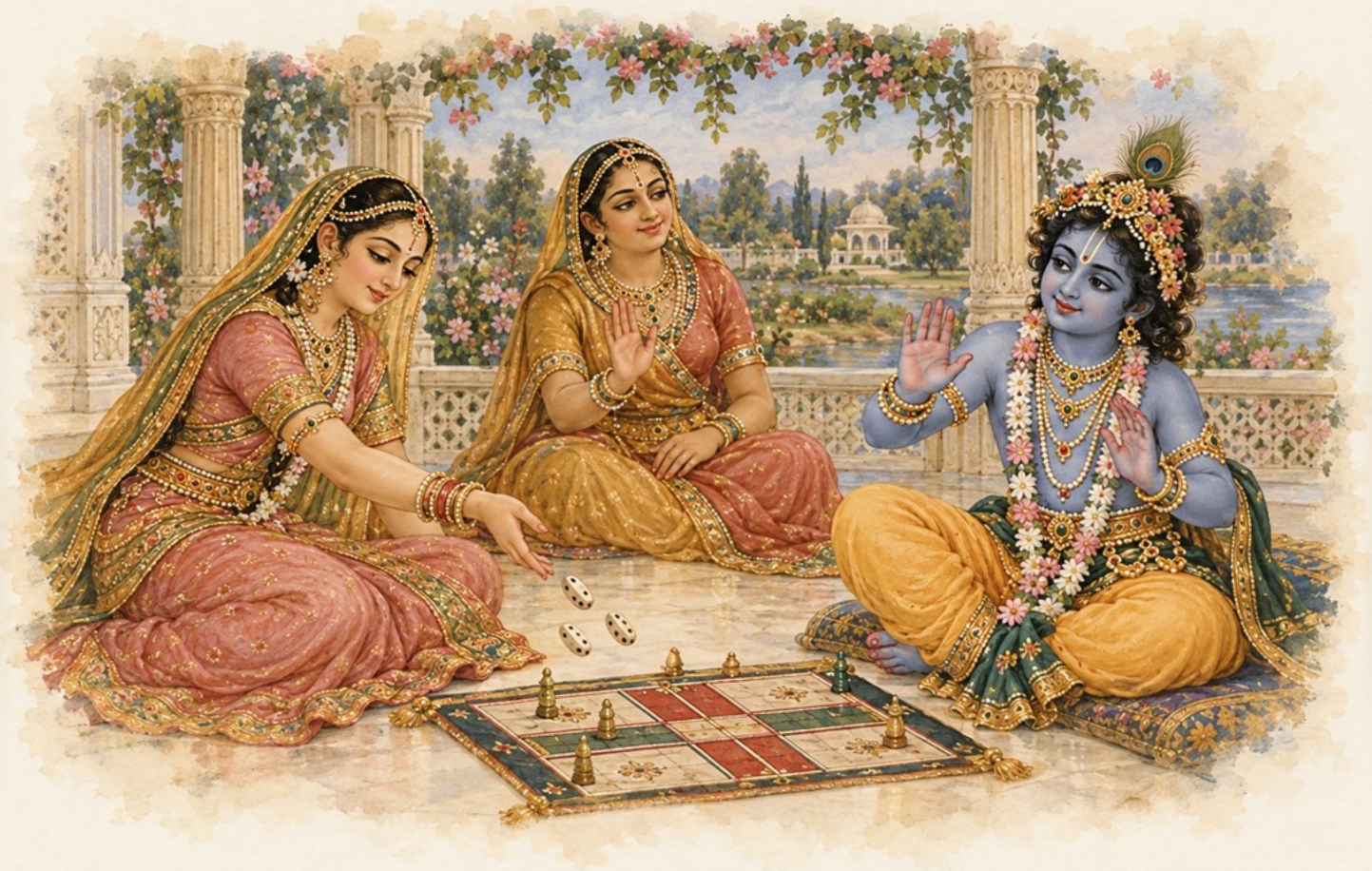
Lamps shone all around a beautifully decorated little shop in Vraj. Bright patterns covered it, and a seat and cushions had been carefully arranged. In the middle, a game of chaupar was ready. Krishna came and sat down where the little flames sparkled on every side.



Chaupar was a game with dice and playing pieces. Here were pieces of four colours: dark, white, red, and green. The game was displayed in Vraj among the lamps of Diwali. Around its many colours, the little lights shone. Everything was ready for the players and their throws.



On Krishna's right were a low table and a ball. On His left was Radha, daughter of Vrishabhanu. Lalita watched the two of Them, wondering which would win and which would lose. All around the players, the lamps kept shining as Their friends watched the game.



Radha cast the first dice. Krishna playfully disputed the throw, and Chandravali watched closely. She asked Him to wait; He must not play like that! The women of Vraj looked on. Around Krishna and Radha, the game was full of teasing, laughter, and little cries of delight.



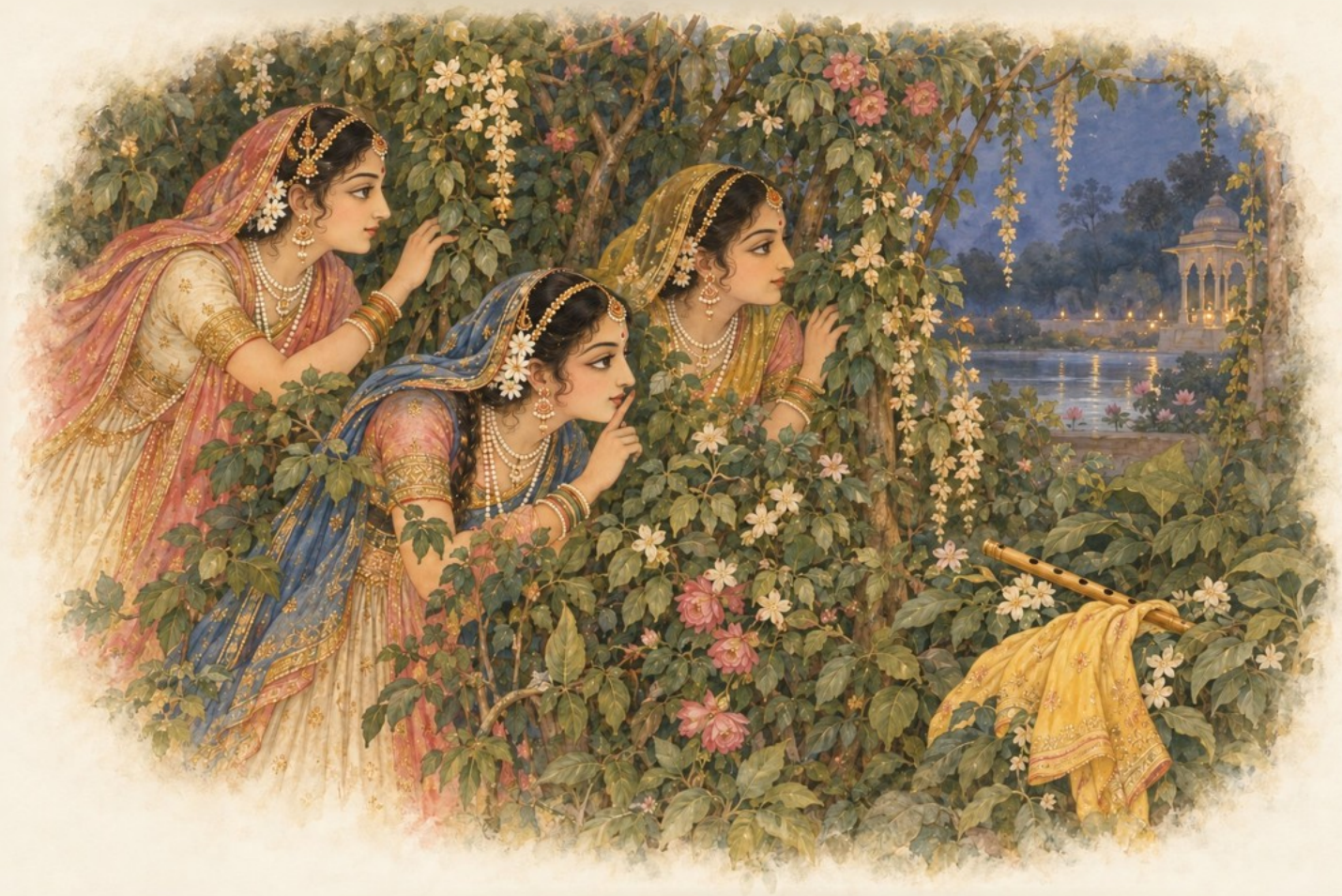
The lamps sparkled beside Krishna and Radha as They played. Their beauty seemed to make the light still brighter. Radha had the winning throw, and Krishna put on a playful sulk. Yet the laughter went on around Them. Their happy play filled every side with joy.



On the jewel-studded table, Krishna and Radha cast the dice and laughed together. Now His flute could be part of the game. Radha wanted Him to stake it on the next throw. The little bamboo flute was something to win, and Their playful contest grew even more delightful.



Clever Radha won! The flute was Hers, and Krishna playfully argued about the result. Laughing as She played, She won His yellow outer cloth too. Krishna asked Her lovingly to relent. Radha, the daughter of Vrishabhanu, had defeated Him at the game, and She held Her winnings.



Radha kept the flute and yellow cloth hidden in a thick, leafy bower. Lalita and the other friends kept careful watch. Krishna asked for His things, but Radha would not give them back. The game had become a playful exchange between Them, with the friends watching over the hidden treasures.



Krishna pleaded with Radha for His flute and yellow cloth. He stayed at Her feet as the night passed, still asking Her to relent. Radha held firm in Their loving play. Close by, Lalita and the friends kept watch in the leafy bower, guarding what Radha had won.



What delight there was in Krishna and Radha's play! The women of Vraj and Queen Kirti watched Them, laughing with joy. The queen made generous, loving offerings over the two players. In that happy gathering, both Krishna and Radha were winners, surrounded by the love of everyone watching.

Kirtans Used

Pasa Khel · Dice Play

View the collection at pushtikirtan.com

Deepdande Kan Jagaye

Poet / signature: Rasik Prabhu

Story pages (printed PDF numbers): 3, 4, 5, 6, 12

[Read the original kirtan and meaning](#)

Roop Ujyaro Deep

Poet / signature: Kalyandas

Story pages (printed PDF numbers): 7

[Read the original kirtan and meaning](#)

Titles are given in the source site's Roman transliteration. Page references identify the numbered story pages in this book.

Kirtans Used

Pasa Khel · Dice Play (continued)

Pasa Khelatahen Piy

Poet / signature: Paramananddas

Story pages (printed PDF numbers): 8, 9

[Read the original kirtan and meaning](#)

Piya Pitambar Murali

Poet / signature: Vitthal

Story pages (printed PDF numbers): 10, 11

[Read the original kirtan and meaning](#)

Titles are given in the source site's Roman transliteration. Page references identify the numbered story pages in this book.

Kirtans Used

Pasa Khel · Dice Play (continued)

Murali Jiti Radha

Poet / signature: Vitthal

Story pages (printed PDF numbers): 9

[Read the original kirtan and meaning](#)

Adbhut Ek Anupam

Poet / signature: Dwarikesh

Story pages (printed PDF numbers): 4

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